



Erik Brodin Higgins
Artistic Director
ehiggins@lincolncrossroadsmusic.org

FOR IMMEDIATE RELEASE

CONTACT: OLGA SMOLA (402) 450-7978
osmola@lincolncrossroadsmusic.org
ERIK HIGGINS (402) 730-2340
ehiggins@lincolncrossroadsmusic.org

LINCOLN CROSSROADS MUSIC FESTIVAL CELEBRATES THIRD SEASON
July 23-31, 2022 at Venues Across Lincoln, Nebraska

Artistic Director Erik Higgins today announced the third season of the Lincoln Crossroads Music Festival, which will take place from July 23-31 in venues throughout Lincoln, Nebraska. The festival highlights the music from the many cultural groups that call Nebraska home and features internationally-recognized touring artists who share the stage with local musicians, fostering a transformative week of cultural exchange and world-class performances.

The theme for the 2022 festival is "Travelers." Higgins said, "Travel helps us grow and see the world from different perspectives. The absence of travel during the pandemic helped us to appreciate that even more. This year's festival is dedicated to those who have made incredible journeys that can inspire us to make our world bigger." Many of the concert program titles describe the personal journeys of the festival's artists.

Program highlights include: "Buenos Aires to Seoul," featuring world-renowned Argentinian composer and bandoneon player J.P. Jofre; "Damascus to Brooklyn," featuring a return appearance of Syrian composer and clarinetist Kinan Azmeh, who was recently nominated by President Biden and confirmed by Congress to serve on US National Council For The Arts; and "Kiev to Detroit," featuring Ukrainian kobzar Julian Kytasty and the Kytasty Family Bandura Ensemble. The festival also will include a North American premiere of Lebanese composer and violinist Layale Chaker's "The Bow and the Reed" for choir and solo violin, and two performances with singer/songwriter Gabriel Kahane, whose intense lyrical storytelling has earned a devoted following.

In addition to 12 concert performances, the festival will include two jam sessions open to public participation and several storytelling events, including two storytelling slams. On July 30, the festival will host a baby concert for young children and their families. Workshops for adults, film screenings and social events will round out the festival's nine full days of programming.

LINCOLN CROSSROADS



MUSIC FESTIVAL

Erik Brodin Higgins
Artistic Director
ehiggins@lincolncrossroadsmusic.org

Tickets and passes are on sale and can be purchased at the festival's website, www.lincolncrossroadsmusic.org, where a full list of concert programs, artists bios, and other information is available.